

# SIMONE DE BARCELONE

Musique de:

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David CORRY

T° Paso-doble

♩=120



3

7 Cm B $\flat$  A $\flat$  G7 Cm B $\flat$

14 A $\flat$  G7 Cm 0 Cm

22 1. G7 Cm B $\flat$ 7<sup>3</sup> 2.

30 E $\flat$  A $\flat$  G7<sup>3</sup> D $\flat$

36 Chants Cuivres G7 D7 G C

42 3 Dm G7 C

51 Dm G7 Dm7 G7 C Dm

60 G7 E7 Am Am7 Gdim7 F Fm C<sup>3</sup>



D.C.  CODA

1.2

The musical score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The first measure has a '3' written below it. The first staff contains the following chords: Dm, G7, C<sup>3</sup>, G7, C, and C. A double bar line with repeat dots follows. The second staff continues with a G7 chord. The third staff continues with a G7 chord. The fourth staff contains the following chords: C, G7, C, and Db. The fifth staff contains an Ab7 chord. The sixth staff contains an Ab7 chord. The seventh staff ends with the word 'Fine' and contains the following chords: Db, Ab7, and Db.

SIMONE DE BARCELONE 2